



LEICA Q2

LEICA Q2 MONOCHROM

LEICA Q2 **FAMILY**

Life is full of moments worth preserving. The cameras of Leica Q2 family are the perfect instrument for achieving your photographic ambitions and transforming the decisive moments of your life into lasting memories.

With its fast lens, easy and intuitive handling, the Leica Q2 cameras give you the creative freedom that makes the difference. Discover the fascination of this perfect symbiosis of design and superior technology – and experience for yourself what has made Leica cameras so unique for more than a century: an unparalleled focus on the essential and Made in Germany.

| Leica Q2



| Leica Q2 Monochrom



LEICA Q2 FAMILY

Common features.



MADE IN GERMANY

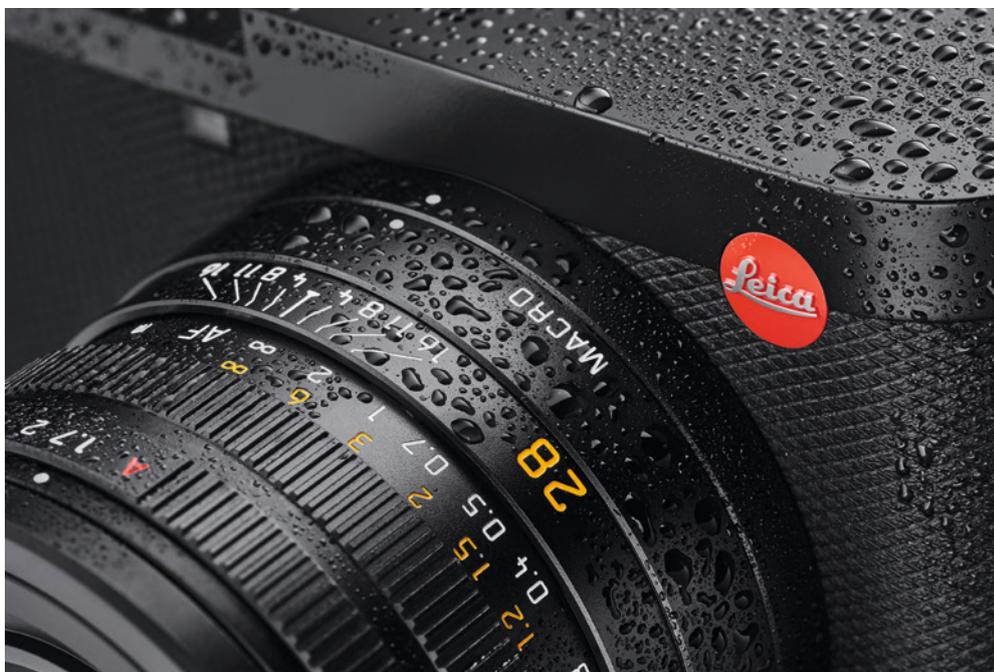
Reduction to the essential while fully exploiting all available potentials: the Leica Q2 is fully committed to the principle of uniting the top-level quality and fundamental functionality. Only the highest quality materials are used in its construction to ensure maximum endurance and a long service life.

HIGH SPEED PERFORMANCE

To ensure you never miss a treasured moment, the Leica Q2 boasts an autofocus system that sharply focuses on your subject in 0.15 seconds, the fastest in its class. With its high-speed burst shooting rate of an impressive 10 frames per second at the full resolution of 47.3 megapixels, the Leica Q2 is built to capture what you want, whenever you need.

DUST AND SPRAY WATERPROOF

The Leica Q2 is the only camera in its class to feature IP52 protective sealing against dust and spray water. This means that it can brave even unfavourable conditions with ease. Shoot without fear and pay attention to what really matters – getting the perfect picture.



LENS

The Leica Summilux 28 f/1.7 ASPH. is the fastest lens of its class. The maximum aperture of f/1.7 is ideal for capturing the world with your subject standing out in incredible sharpness, while the background blurs beautifully, and guarantees you outstanding imaging performance in even the most difficult lighting situations. The practical locking function for the selection of automatic or manual focusing, and the ease of switching to macro mode with a close focusing distance of 17cm, make the lens with aspherical elements the ideal partner for the Leica Q2 in every situation.

OLED VIEWFINDER

The high-resolution OLED viewfinder has a resolution of 3.68 megapixels. The high resolution provides an ideal view and live preview of your subject at all times, with improved image depth and higher contrast. Surpassing the previous generation's LCD EVF technology, the brightness of each individual pixel in the OLED viewfinder of the Q2 is independently controlled – yielding improved contrast and colour depth. Power consumption remains low even with the strength of the high-resolution EVF. The viewfinder is activated as soon as the camera is brought up to the eye and shows the subject reliably and without any perceptible delays. The Leica Q2 also offers a unique and intuitive handling concept, such as its redesigned push-button dioptre setting dial on the back of the camera that prevents inadvertent shifting of the compensation value.

4K VIDEO MODE

The combination of the excellent Leica Summilux lens and the ability to capture video with 4K resolution unlocks new creative perspectives. For brilliant, true-to-life moving pictures, the Leica Q2 offers a 4K video mode with 3840 x 2160 pixels and frame rates of 30 or 24 frames per second. Alternatively, video footage can also be captured in the familiar full HD format with 120, 60, 30, or 24 frames per second.

LEICA Q2

Accept nothing but perfection.





Leica Q2, full-size view.

DESIGN

The camera body is made from magnesium and offers a confident and rugged, yet exquisite, feel. The Leica Q2 features a distinctive thumb rest paired with a sophisticated diamond pattern leather trim, to ensure optimum grip and a quintessential elegant charm.

SENSOR

The Leica Q2 features a newly developed 47.3 megapixel, full frame sensor that captures both richly-detailed still pictures and 4K video in brilliant quality at ISO sensitivities up to 50,000. The combination of the fastest lens in its class and the high sensor resolution expands the flexibility available for subject composition; and – thanks to the integrated digital zoom function – also enables you to choose subject framing corresponding to focal lengths of 28, 35, 50, and 75 mm, while always preserving the original 47.3 megapixel resolution image from the full sensor in DNG raw format.

LEICA Q2 MONOCHROM

Embrace the soul of photography.





Leica Q2 Monochrom, full-size view.

DESIGN

Every single component and every technical solution in the Leica Q2 Monochrom is committed to quality. The discreet monochrome design is elegant and unobtrusive. No red dot logo catches the attention, and the strict omission of any colour-inlaid engravings further emphasizes the camera's monochrome character.

SENSOR

The Leica Q2 Monochrom produces brilliant, exceptionally sharp images. This is made possible by the new monochrome sensor, developed exclusively for this camera. Unlike its chromatic counterparts, the monochrome sensor features no colour filter array – so that no interpolation is required to calculate each pixel's luminance value. Furthermore, the sensor's 47.3-megapixel resolution is sufficiently high for cropping to be used as a compositional tool. Other benefits include a significantly broader dynamic range and extremely low image noise, even at high sensitivities of up to ISO 100 000.

LEICA Q2 FAMILY **ACCESSORIES**

Logically designed to the last detail.

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LEICA Q2 FAMILY **ACCESSORIES**

Logically designed to the last detail.



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01 HANDGRIP AND FINGER LOOPS

- 19540 | Leica Q2 Handgrip
- 19629 | Leica Q2 Monochrom Handgrip
- 14646 | Finger loop, size S
- 14647 | Finger loop, size M
- 14648 | Finger loop, size L

02 LEICA Q2 THUMB SUPPORT 19543

03 FILTER Q2 MONOCHROM

- 13072 | Filter orange, E49
- 13073 | Filter yellow, E49
- 13074 | Filter green, E49

04 BATTERY BP-SCL 4 16062

05 BATTERY CHARGER BC-SCL 4 16065

06 SCREEN PROTECTION FILM, SIZE 2 19623

07 SF 40 FLASH 14624

08 SF C1 REMOTE CONTROL UNIT 14626

09 SF 60 FLASH 14625

10 ROPESTRAPS BY COOPH

Changing collection. More information on www.leica-camera.com

11 NEOPRENE CASE, BLACK 14867

12 HOLSTER Q2, LEATHER, BLACK 19577

13 ETTAS BAG

- 19626 | ETTAS Bag, red and black
- 19627 | ETTAS Bag, khaki and black

14 ETTAS POUCH

- 19576 | ETTAS Pouch, canvas, gray
- 19574 | ETTAS Pouch, canvas, midnight blue
- 19575 | ETTAS Pouch, canvas, red

15 ONA BAG "THE BOWERY"

- 14905 | ONA BAG "The Bowery", canvas, gray
- 14903 | ONA BAG "The Bowery", canvas, black

16 ONA BAG "THE BRIXTON"

- 14913 | ONA BAG "The Brixton", canvas, black

17 PROTECTOR, LEATHER

- 19567 | Leica Q2 Protector, leather, brown
- 19566 | Leica Q2 Protector, leather, black
- 19568 | Leica Q2 Protector, leather, red
- 19569 | Leica Q2 Protector, leather, pink
- 19578 | Leica Q2 Protector, leather, light blue
- 19579 | Leica Q2 Carrying Strap, leather, light blue
- 19570 | Leica Q2 Carrying Strap, leather, black
- 19571 | Leica Q2 Carrying Strap, leather, brown
- 19572 | Leica Q2 Carrying Strap, leather, red
- 19573 | Leica Q2 Carrying Strap, leather, pink

18 WRIST STRAPS

- 19563 | Wrist Strap, leather, black
- 19565 | Wrist Strap, leather, red
- 19564 | Wrist Strap, leather, brown

LEICA Q2 | Q2 MONOCHROM

Technical Data

Product	LEICA Q2 LEICA Q2 MONOCHROM
Order no.	LEICA Q2 19 050 (EU/US/JP), 19 051 (ROW) LEICA Q2 MONOCHROM 19 055 (EU/US/JP), 19 056 (ROW)
Camera type	Digital 35mm compact camera, fixed focal length
Picture format/ aspect ratio	24 x 36 mm 2:3
Lens	Leica Summilux 28f/1.7 ASPH., 11 elements in 9 groups, 3 aspherical elements
Digital frame selector (digital zoom)	28mm, 35mm, 50mm, 75mm
Image stabilization	Optical compensation system for photo and video recordings
Aperture range	1.7 to 16 in 1/3 EV increments
Picture sensor/ resolution	LEICA Q2 Full frame CMOS sensor, 50.4/47.3 million pixels (total/effective) LEICA Q2 MONOCHROM Full frame black-and-white CMOS sensor, 50.4/47.3 million pixels (total/effective), without colour and low-pass filter
Dynamic range	LEICA Q2 11 stops for basic ISO 200 LEICA Q2 MONOCHROM 13 stops for basic ISO 200
Bit depth	14 bit
Photo capture format	Selectable: DNG, DNG + JPEG, JPEG
DNG/JPEG resolution	JPEG: Zoom 28 mm: 47 megapixels (8368x5584 pixels), 24 megapixels (6000x4000 pixels), 12 megapixels (4271x2848 pixels) Zoom 35 mm: 30 megapixels (6704x4472 pixels), 15 megapixels (4800x3200 pixels), 8 megapixels (3424x2288 pixels) Zoom 50 mm: 15 megapixels (4688x3128 pixels), 8 megapixels (3360x2240 pixels), 4 megapixels (2400x1600 pixels) Zoom 75 mm: 7 megapixels (3136x2096 pixels), 3 megapixels (2240x1496 pixels), 2 megapixels (1600x1072 pixels) DNG: 46,7 megapixels (8368x5584 pixels)
Video recording format	MP4 (C4K / 4K / Full HD) MP4: H.264/MPEG-4 AVC (Audio Format: 2ch 48 kHz/16-Bit,AAC)
Video resolution/ frame rate	4K: 30 or 24 B/s C4K: 24 B/s Full HD: 24, 30, 60 or 120 B/s
Sound recording format	AAC
Microphone	Stereo
Speaker	Mono
Storage media	SD/SDHC/SDXC memory cards. Recommendation: UHS II memory cards
ISO range	LEICA Q2 ISO 50 – ISO 50000 LEICA Q2 MONOCHROM ISO 100 – ISO 100000
JPEG settings	LEICA Q2 Standard, Vivid, Natural, Monochrome, Monochrome High Contrast, all with additional settings for contrast, saturation, and sharpness in 5 steps LEICA Q2 MONOCHROM Contrast, Sharpness (5 steps each) Colour tint: sepia, blue, selenium (2 steps each – low / high) / OFF
Focusing range	30 cm to ∞, with macro setting from 17 cm
Focus setting	Automatic (autofocus) or manual focusing, option of magnifying function and edge marking (focus peaking) available for manual setting

Autofocus system	Contrast-based autofocus system
Autofocus modes	AFS (shutter release only after successful focusing), AFC (shutter release possible at any time), AF setting can be saved
Autofocus metering methods	LEICA Q2 Single zone (225 fields), multi-field, face recognition, subject tracking LEICA Q2 MONOCHROM Single zone (225 fields), multi-field, face recognition
Exposure modes	Automatic program, aperture priority, shutter speed priority and manual setting
Exposure metering methods	Multi-field, centre-weighted, spot
Exposure compensation	±3 EV in 1/3 EV increments
Automatic bracketing	3 or 5 exposures in graduations of up to 3 EV, can be set in 1/3 EV increments
Shutter type	Optionally mechanical, electronic or hybrid
Shutter speeds	60 s to 1/2000 s with mech. Shutter, 1 s to 1/40,000 s with electr. shutter, in 1/3 increments, flash synchronization up to 1/500 s, linear flashes with all shutter speeds less than 1/500 s possible (with HSS-enabled SCA 3002 standard flash units)
Picture series	Selectable: 10/5/3 fps (H/M/L)
Self-timer	Delay time either 2 s or 12 s
OLED Viewfinder	Resolution: 1280 × 960 pixels x 3 colours (=3.68 MP), image field: approx. 100%, aspect ratio: 4:3, eye distance: 21 mm adjustable -4 - +3 dioptres, with eye sensor for automatic switching between viewfinder and monitor
Monitor	3" TFT LCD monitor with approx. 1,040,000 pixels, touch control possible
WLAN	Satisfies IEEE 802.11b/g/n standard (standard WLAN protocol), channel 1-11, encryption method: WLAN-compatible WPA™/ WPA2™, access method: infrastructure mode
Bluetooth	Bluetooth LE
Power supply	Leica BP-SCL4 lithium ion battery, rated voltage 7.2 V DC, capacity: 1860 mAh
Charger	Rated voltage 8.4 V DC, capacity min. 1860 mAh, charging time: approx. 180 min., Battery charger: 100–240 V AC, 50/60 Hz 0.25 A with adapters
Shots / Battery	Approx. 350 (according to CIPA-standard)
Body	Made of lightweight and robust magnesium construction
Lens filter thread	E49
Tripod thread	A 1/4 DIN 4503 (1/4")
Dimensions (W x H x D)	Approx. 130 × 80 × 91.9 mm (5.12 × 3.15 × 3.62 in)
Weight	Approx. 734/652 g / 25.3/22.5 oz. (without/with battery)
Scope of delivery	Camera, carrying strap, lens hood, lens cap, accessory shoe cover, battery, spare battery charger, power cable (EU, US, local power cable)
Software	Leica FOTOS App

LEICA **FOTOS**

Seamless. Instant. Everywhere.



Revolutionize your mobile workflow with the app Leica FOTOS. Edit your images fast and comfortably like never before thanks to a unique innovation: the seamless integration of Adobe® Photoshop® Lightroom® straight into the app. Supporting all your devices, including iPad, Leica FOTOS enables you to stay connected at all times.

LEICA ACCOUNT

Log in to Leica FOTOS with your Leica account to stay in touch with the Leica community.

MADE FOR IPAD

Leica FOTOS for iPad is made for iPadOS supporting Split View and Drag & Drop.

ADOBE LIGHTROOM

Leica FOTOS has the first integration into Adobe® Photoshop® Lightroom® to edit photos seamlessly.

Visit the site and get the app:

fotosapp.leica-camera.com

EXPERIENCE LEICA CAMERA **DIGITAL**

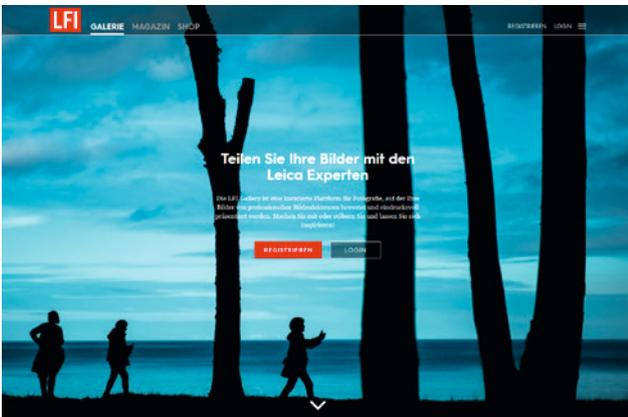
YOUR LEICA ACCOUNT

Create a Leica account to register your Leica product, sign up for the Adobe Creative Cloud Photography Plan, and manage your Leica News subscription. Register now to manage your profile and preferences to customize your Leica experience.



PRODUCT REGISTRATION

Register your products in your Leica account to take advantage of firmware updates, instruction manuals, and more.



LFI ONLINE GALLERY

The LFI.Gallery is a carefully curated platform for photography, where your images are evaluated by professional photo editors and presented to the public. Take part or just browse and get inspired!

<https://lfi-online.de/ceemes/en/gallery>



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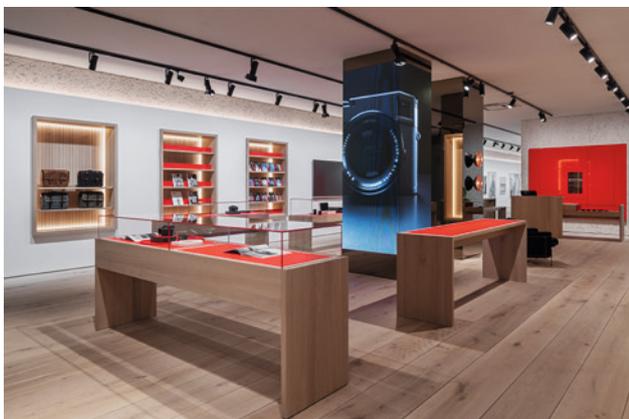
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THE WORLD OF **LEICA**

Behind the brand.



Leica Camera AG is an internationally operating, premium-segment manufacturer of cameras and sport optics products. The legendary status of the Leica brand is founded on a long tradition of excellence in the construction of lenses and optical devices. Leica Camera AG has its headquarters in Wetzlar, in the state of Hessen in Germany, and operates its own worldwide network of regional organizations, Leica Stores, Leica Galleries and Leica Akademies.



LEICA STORES

Become part of the Leica family

Everyone on the staff is a real Leica expert and eager to share their knowledge. Together you can start a dialogue, find solutions and even develop new ideas.

Welcome to the family.



LEICA GALLERIES

Dedicated to the fascination of photography

The first Leica Gallery was founded in Wetzlar in 1976 and currently resides in the headquarters of Leica Camera AG. Today, Leica Galleries are found in many parts of the world.



LEICA AKADEMIE

In dialogue with the professionals

It makes no difference whether you are an experienced Leica photographer or newcomer to Leica photography, there is no better way of getting to know the world of Leica products, than by trying them first hand with guidance and advice from Leica photographers.



DAS WESENTLICHE.

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